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THE VERY CHOICE COLLECTION OF

Antique Pistols and other Firearms

POWDER FLASKS, ETC.,

ALSO

A COMPLETE SUIT AND A DEMI SUIT,
XVI CENTURY;

AN EXCEPTIONALLY FINE OFFICER OF PIKEMEN SUIT,
EARLY XVII CENTURY,

AND

SOME FINE SWORDS AND HELMETS,

The Property of Herbert J. Jackson,
Author of
"European Hand Firearms of the XVI, XVII, and XVIII Centuries."

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DAY OF SALE.

THURSDAY, MARCH 1ST, 1923.

LOT

1 A pair of Mexican Spurs, and a late 16th Century Spanish Spur with large rowel of 7 points

2 A late 15th Century German Stirrup of good form, and a well engraved Spur with rowel of 9 points
? *English early 17th Century*

3 A Charles I Primer of wood, mounted in steel, with a brass mask in the centre

4 A pair of basket Stirrups *16th Century, probably German*

5 An early 16th Century Bit of fine form

6 An exceptionally large and rare Spanish Flint-lock, detached from a 17th Century wall piece

7 A large English Flint-lock, detached from an harpoon gun inscribed " Blake, London "

8 A chiselled Wheel-lock, bearing the Austrian Eagle
Early 17*th Century*

*** From the North Collection.

9 A fine example of an early English Dog-lock
First half of the 17*th Century*

*** From the Beardmore Collection.

10 A fine and rare example of an Italian Wheel-lock, with two Pyrites holders. *In good original condition*
Late 16*th or early* 17*th Century*

11 A rare example of the earliest type of German Wheel-lock, having two Pyrites holders, *and in the finest original condition*
First half 16*th Century*

12 An exceptionally large Mitten Gauntlet (right hand), with thumb-piece and pointed cuff ; this has sunk borders and roped edges and knuckle guard 16*th Century*

13 Two odd Gauntlets of good quality, with sunk borders and roped edges and knuckle guards ; one has a rounded, the other a pointed cuff 16*th Century*

14 A well chiselled Stirrup of good form, *and in fine condition*
Middle of 16*th Century*

15 A complete Turkish breastplate of the 16th Century, inscribed with the mark of the Arsenal at Constantinople

16 A FINE EXAMPLE OF A TURKISH CHAMFRON of the 16th Century, *in good condition*, inscribed with the mark of the Arsenal at Constantinople

17 A Scottish Broadsword, the basket hilt pierced with hearts and annular ornaments ; the blade is double-edged with double grooves, and is marked with the King's head 8 times repeated
17*th Century*

*** From the Morgan Granville Gavin Collection.

18 A Scottish Broadsword, the basket hilt fluted and pierced with heart and annular ornaments, the blade 32*in. long*, double-edged, with a ricasso tapering to the point, inscribed ANCVREIS MVNSTEN, and stamped with the sacred initials and Imperial orb *Late 17th Century*

*** From the Morgan Granville Gavin Collection.

19 A fine example of a double-barrel English sporting Flint-lock Gun of about the middle of the 18th Century, *in fine original condition*, marked "Tow, London" 9/5/-

*** Illustrated in "Hand Firearms, etc.," Fig. 100.

20 A rare and fine example of a French double-barrel (under and over) sporting Flint-lock Gun, hand revolved, having a separate steel and pan to each barrel; the lockplate is inscribed "Languedon, Paris," and is dated 1720 W 10/0

*** Illustrated in "Hand Firearms, etc.," Fig. 92.

21 A FINE EXAMPLE OF A FLEMISH WHEEL-LOCK SPORTING GUN, *in perfect original condition*; the stock is profusely inlaid with classical subjects in brass, and with brass wire work *Early 17th Century*

*** Reported to be from the Payne Galway Collection. Illustrated in "Hand Firearms, etc.," Fig. 21.

22 AN EARLY 17TH CENTURY ITALIAN FLINT-LOCK RIFLE, of exceptionally fine workmanship and of beautiful form; the stock is inlaid in the best style with buckhorn and mother-o'-pearl. This is a fine example of the artistic decoration and the graceful lines of weapons of this period

*** From the Collection of Cornelia, Countess of Craven. Illustrated in "Hand Firearms, etc.," Fig. 57.

[*See* ILLUSTRATION]

23 A TYPICAL ENGLISH CASQUE OF FINE FORM, in bright steel with ear-pieces and bold comb with roped edges; this is forged from one piece, *and is in the finest condition* *About the middle of the 16th Century*

24 A fine closed Helmet, with exceptionally high comb and long egg-shaped skull with plume holder attached (the bevor and visor are missing); this is decorated with plain bands, *and is in good condition* *Second half 16th Century*

25 An exceptionally bold and fine example of an English Burgonet, in bright steel, of the commencement of the 17th Century; this is profusely decorated with steel studs and rosettes, and has a plume holder attached

28/-/-

*** From the Brand Collection, Exeter.

26 A very fine closed Helmet in bright steel, probably Italian; this is engraved in bands in the best style, *and is in good condition* (the bevor is missing) *Second half* 16*th Century*

33/-/-

27 A fine example of a Spanish Morion with exceptionally high comb in bright steel; this is well engraved with a strapwork design introducing portraits and trophies of arms, etc.
Middle 16*th Century*

24/-/-

*** From the Collection of C. D. Crew, Billingbear Park.

28 A fine example of an Italian pear-shaped Morion in bright steel, and of exceptionally artistic form; this is engraved in the best style in bands with trophies of arms, etc., *and is in fine condition,* and forged from one piece
Second half of 16*th Century*

29/-/-

*** From the Collection of Edward Allday, Birmingham.

29 An exceptionally fine example of a Suit of Armour for an Officer of Pikeman of bold form, heavy plate and good colour, *and in the finest condition*; this consists of :—

160/-/-

A bold pot Helmet with plume holder and ear-pieces, Gorget, Breast and Backplates and Tassets.

The whole is of bright steel profusely studded, has sunk borders and line decoration; the hooks chiselled with a thistle design, and the buckles boldly pierced, are of artistic form and fine workmanship

*** Originally in the New Hall Collection at Sutton Coldfield; this was afterwards in the Collection of Seymour Lucas, and later in that of Sir Edward Barry

30 A fine demi suit of the second half of the 16th Century, consisting of :—

50/-/-

A bold Casque with ear-pieces and fine falling buff, with roped edges and plume holder

*** From the Collection of Edward Allday, Birmingham.

Gorget, heavy Breastplate (Peascod form), with roped ridge, backplate, Pauldron's rere and vambraces, bold elbow cops, and a

LOT 30—*continued.*

long Gauntlet for the right hand ; the tace is not genuine, but it is fitted with fine long tassets of 9 lames to which are attached knee cops of bold form

The whole is of bright steel profusely studded, *and in good condition*

*** From the Brand Collection, Exeter.

31 A COMPLETE SUIT OF ARMOUR IN BRIGHT STEEL, and of fine quality, the pieces composing this suit are not quite homogeneous, but are of fine quality, and together form an imposing suit, consisting of :—

An exceptionally fine closed Helmet of great weight with plume holder in bright steel, *and the finest condition Late* 16*th Century*

*** Reported to be from the Collection of Baron de Cosson

Gorget and Espaliers of six lames
Fine Breastplate with movable gussets and strong salient tapul, roped ridge, and bearing a well-impressed Nuremberg mark
Backplate
Tace and Tassets of six lames *Middle of* 16*th Century*

*** From the Coles Park Collection, Buntingford.

Complete Leg-pieces, with square-toed sollerets of the style of the 16th Century (the cuisse and knee cop of the right leg are genuine)

*** From the Collection of Lord Shrewsbury, Alton Towers.

A fine pair of elbow Mitten Gauntlets, of good form and quality *Late* 16*th Century*

*** From the Collection of Edward Allday, Birmingham.

32 A FINE FIGHTING SWORD with slightly ridged globular pommel, wire covered grip swept hilt, the knuckle guard, not connected with the pommel, branches down to the quillons ; all these guards end in knobs. Above and below the ricasso are ring guards or anneaux on one side, and the contregarde on the other ; the pas d'ane curve down from just below the quillons to the top of the blade, which has a broad depression, and is 3*ft.* 8*in. in length* *Middle* 16*th Century*

33 AN EXCEPTIONALLY FINE PAIR OF LATE 16TH CENTURY SPURS, having rowels of five points and bold buckles, finely pierced and chiselled in the best style of the period ; these are in perfect original condition, and are probably English

*** From the Collection of Morgan S. Williams

34 A fine Pillow-Sword with well chiselled pommel and quillons, and original wire grip ; the blade is inscribed and engraved

35 A very fine example of an Italian (probably Brescian) Sword, with partly fluted and pierced blade, 30*in. long*, inscribed spinoli, this has the original grip, *and is in the finest condition.* The guard is formed of a horse and the terminals to the quillons are negroheads ; these and the pommel are well chiselled, the latter being also pierced in the best Brescian style

Late 16*th or early* 17*th Century*

*** From the Collection dispersed at Christies' on the 18th March, 1919.

36 A very fine example of a miniature Court Rapier, evidently made for a Page ; the pommel, grip, short quillon, and the middle of the knuckle bow are finely pierced and chiselled with scrolls and leaf designs in the best style ; below there are two slender curving bars going down to the triple shell guards ; these are also beautifully pierced and chased ; the blade, 1*ft.* 10*in. long*, has a deep impression in which is inscribed iohanis tesche, and is of diamond section

Probably German, about middle 17*th Century*

37 A fine circular Priming Flask of metal heavily gilt and chased with a boar hunt in high relief ; on the reverse side is a Romanesque head and dated 1573

*** From the Mgowo Collection.
From the Brett Collection.
Illustrated in " Hand Firearms, etc.", Fig. 28.

[*See* Illustration]

38 A fine circular Powder Flask of steel and of rare form and fine workmanship ; on one side it is embossed with Renaissance decoration and on the other is boldly and deeply engraved with St. George and the dragon. *This is in fine condition*

Probably end of the 16*th Century.*

*** Illustrated in " Hand Firearms, etc.", Fig. 28.

39 An unusually fine example of a Patron of steel to hold four cartridges ; this is beautifully and boldly embossed with floral decoration *and in fine condition* ; the embossing and workmanship are of the finest of the period

Probably Italian, second half 16*th Century*

*** Illustrated in " Hand Firearms, etc.", Fig. 25.

[*See* Illustration]

40 An exceptionally beautiful Powder Flask formed of a tusk of ivory elaborately carved with a hunting scene in the best style of the early 17th Century ; the mounts of silver are of fine quality and artistic design.

26/-/- Remain

*** From the North Collection.
Illustrated in " Hand Firearms, etc.", Fig. 30.

[*See* Illustration]

41 An unusually fine example of an Italian ivory Powder Flask, beautifully carved with cupids, etc., and finely mounted in steel in the best style of the 16th Century

20/-/- Remain

*** Illustrated in " Hand Firearms, etc.", Fig. 27.

[*See* Illustration]

42 A rare and exceptionally fine example of a circular Powder Flask of pearwood, having a hollow centre ; this is beautifully carved with hunting subjects and is mounted in silver in the best style ; on the top of this flask is a well modelled dog in silver, the head of the dog forming the cap to the flask ; it also has a silver suspending chain

26/-/- Remain

*** From the North Collection.
Illustrated in " Hand Firearms, etc.", Fig. 31.

[*See* Illustration]

43 Unique examples of a 17th Century Knife and a Fork, of quite exceptional quality and workmanship, and in the finest original condition ; the handles are of metal well engraved and gilt ; contained in these handles are miniature Flint-lock Pistols, the locks being on the outside and the triggers below ; when used the grip in one is the blade of the knife, and in the other the fork, these are inscribed F. H. RICHTE A REEHEBERG

56/-/- Remain

*** Illustrated in " Hand Firearms, etc.", Fig. 56.

[*See* Illustration]

44 An exceptionally fine example of a gunsmith's working model of a Flint-lock Pistol, with cannon barrel, secret folding trigger and metal butt well engraved. This has a short barrel which can alternately be used and a turn key for unscrewing the barrel ; it is in perfect original condition and of the finest workmanship of about the middle of the 18th Century ; the Pistol, together with the second barrel and turn key are contained in a wooden case having a crest engraved on a silver plaque on the top

24/-/-

*** Illustrated in " Hand Firearms, etc.", Fig. 69.

3/6/-

45 An early and rare type of a 17th Century Italian Pistol, with flattened butt and mounts of steel crudely engraved and a sash hook ; the lock is of a rare and early type ; the barrel of this is not the original, and portions of the stock are chipped, *otherwise it is in good condition*

16/-/- 5.

46 Two fine examples of three-barrel Flint-lock Pistols (brass barrels), each fired separately. *In fine original condition.* One inscribed " Richardson, Manchester," *length* 8½*in.* ; the other " Brasher, London." *Length* 9*in.*

Nels

47 A pair of exceptionally fine Flint-lock Pistols with cannon-shaped barrels, and stocks beautifully inlaid with silver wire and floral decoration, and fine silver masks as butt caps ; *these are in perfect original condition*, and inscribed " Joiner, London." *Length* 12½*in.* *Middle* 18*th Century*

*** Illustrated in " Hand Firearms, etc.", Fig. 80.

13/-/-

48 A fine pair of small Flint-lock Pistols, having cannon-shaped barrels, stocks elaborately inlaid with silver wire decoration, and silver mask butt caps ; *in original condition and of the finest workmanship* ; inscribed " Barber, London." *Length* 9*in.* *Middle* 18*th Century*

*** Illustrated in " Hand Firearms, etc.", Fig. 80.

10/-/-

49 A pair of double-barrel (under and over) Flint-lock Pistols of fine workmanship and finish, inscribed " Taylor & Co., London " ; the stocks are inlaid with silver wire decoration. *Length* 8*in.* *Second half* 18*th Century*

11/-/-

50 An exceptionally fine example of a double-barrel (under and over) Flint-lock Pistol, with cannon-shaped barrels, the stock being inlaid with silver wire decoration and having a fine silver butt cap, this is inscribed " Aislabie, London." *Length* 9¾*in.* *Middle* 18*th Century*

*** Illustrated in " Hand Firearms, etc.", Fig. 81.

10/+10/-

51 A very fine double-barrel (side by side) Flint-lock Pistol of the finest workmanship and finish, inscribed " Tow, London " ; having a fine silver mask, butt and escutcheon and straight barrels. *An exceptionally fine example of this type.* *Length* 11½*in.* *Middle* 18*th Century*

*** Illustrated in " Hand Firearms, etc.", Fig. 82.

11/-/-

52 A double-barrel Flint-lock Pistol with cannon-shaped barrels (side by side), fitted with a secret folding trigger and two locks, inscribed " Tochard Arquebusier du Roi Paris " ; *length* 9½*in.* *In fine original condition ;* a single-trigger pistol *First half* 18*th Century*

*** Illustrated in " Hand Firearms, etc.", Fig. 81.

53 A double-barrel (side by side) Flint-lock Pistol with cannon-shaped barrels and single lock of early type, inscribed "Taylor, London"; the stock is well inlaid with silver wire decoration and has a silver mask butt cap. *Length* 11*in. In good condition* *Early* 18*th Century*

9/-/-

*** Illustrated in "Hand Firearms, etc.", on Fig. 82.

54 A fine pair of Flint-lock Pistols of the same rare and early type as No. 56, inscribed "Lemaire"; these have handsome silver butt caps and are in the finest original condition. *Length* 11½*in.* *Early* 18*th Century*

9/10/-

*** Illustrated in "Hand Firearms, etc.", Fig. 74.

55 A fine pair of Flint-lock Pistols of an uncommon type, having the stock cut off square at the breech, inscribed "Delany, London"; these have cannon-shaped barrels with silver mask butt caps and silver escutcheons, *and are in the finest original condition. Length* 12¼*in.* *Middle* 18*th Century*

10/-/-

*** Illustrated in "Hand Firearms, etc.", Fig. 76.

56 A FINE PAIR OF FLINT-LOCK PISTOLS OF RARE AND EARLY TYPE, the barrels and lock-plates being in one piece, inscribed "Cornforth"; the barrels are cannon-shaped, the furnishings and butts being of steel. *In fine original condition. Length* 12½*in.* 17*th Century*

17/-/-

*** Illustrated in "Hand Firearms, etc.", Fig. 72.

57 AN EXCEPTIONALLY FINE PAIR OF DOUBLE-BARREL PISTOLS (side by side), inscribed "Ketland & Co."; these are of exceptional size for this type, and have cannon-shaped barrels, stocks well inlaid with silver wire decoration and bold silver mask butt caps. *Length* 13*in.* *Middle* 18*th Century*

24/-/-

*** Illustrated in "Hand Firearms, etc.", Fig. 78.

58 A fine pair of Flint-lock Pistols of the military type of the second half of the 18th Century, inscribed "Stanton, London"; these have steel butts and furnishings of silver, and are in the *finest original condition. Length* 13½*in.*

9/10/- same

*** Illustrated in "Hand Firearms, etc.", Fig. 101.

6- 59 A FINE AND UNIQUE EXAMPLE OF A COMBINED FLINT AND PERCUSSION PISTOL by the well-known gunsmith, Ezekiel Baker; this pistol, by an ingenious mechanism, can alternatively be used either on the flint or percussion principle; it is of the finest workmanship and finish, with furnishings of brass. *Length* 16½*in.* *Second half* 18*th Century*

14/-/-

*** The lock of this is illustrated in "Hand Firearms, etc.", Fig. 110.

60 A very fine example of a Flint-lock holster Pistol of the early part of the 18th Century ; the barrel and all furnishings are of steel, beautifully chiselled in the best style with Renaissance decoration on a gilded ground, introducing medallions and a fine mask on the butt. *Length* 17½*in.*

Late 17*th Century*

61 A fine Flint-lock Pistol inscribed " Johann Deblan a Prag " ; this has a finely chiselled barrel and lock and furnishings of brass, of artistic design, having silver medallions and figures applied in high relief ; it has a flattened butt. *Length* 18½*in.*

Late 17*th Century*

9/15/- Lancaster

*** Illustrated in " Hand Firearms, etc ", Fig. 93.

62 A fine example of a bold Italian Flint-lock Pistol of the middle of the 18th Century ; the furnishings of brass are of artistic merit and the butt is especially fine ; the workmanship and artistic decoration of this weapon are of the finest of this period ; the barrel and lock-plate are also of brass and the stock is well carved. Marked " Gio Poeta." *Length* 19½*in.*

13/-/-

*** From the Wallace Collection.

63 A rare and early type of Flint-lock Pistol, having a cannon-shaped barrel attached to the breech by a swivel, allowing the barrel to be folded backwards and the pistol to be the more easily carried ; the furnishings are of steel, as is also the butt cap ; it is of fine workmanship and *in perfect original condition.* Inscribed " Dafte " (? German). *Length* 16*in.*

Early 18*th Century*

15/10/-

*** Illustrated in " Hand Firearms, etc.", Fig. 77.

64 A very fine and bold Pistol, beautifully mounted in silver, having silver trigger guard, butt cap, side plate and handsome escutcheon engraved with Royal arms ; the workmanship is of the finest, and the lock is inscribed " Joseph Frucworth a Forchenstain," and the stock well carved. *Length* 19½*in.*

13/10/-

*** This pistol is reported to have been presented by Napoleon to Marshal Lannes.
Illustrated in " Hand Firearms, etc.", Fig. 93.

65 A fine example of a Spanish Flint-lock Pistol, inscribed " Fabricado en Eybar Ano de 1810 " ; the furnishings of steel are well engraved and a steel rib runs from the butt cap to the breech on the upper side of the stock. *It is in the finest original condition. Length* 14*in.*

5/-/-

*** Illustrated in " Hand Firearms, etc.", Fig. 107.

66 A fine example of a four-barrel Pistol of the finest workmanship, and in perfect original condition, but of a different type to No. 68. In this pistol the four barrels are fired simultaneously (which is very uncommon); the barrels are of gun-metal and the stock has a silver mask as butt cap and silver escutcheon. *Length* 11½*in.* Marked "J. Probin." *Second half* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 102.

67 Right and left-hand Pistols of the same type and date, but not a pair. These have cannon-shaped barrels and bulging butts; one inscribed "W. Turvey, 1730," the other "Hawker, London." *Length* 7½*in.* *Early* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 73.

68 A fine example of a four-barrelled Pistol, each barrel, by means of the revolving touch-hole and sliding pan cover, being fired separately; this pistol is in fine original condition, and is inscribed "D. Egg, London." *Length* 8½*in.* *About middle* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 102.

69 A miniature single-barrel Flint-lock Pistol, the stock inlaid with silver wire decoration by T. Richards, London. *Length* 5½*in.*

70 A miniature double-barrel (side by side) Flint-lock Pistol, of fine workmanship and finish. *Length* 5*in.* *Middle* 18*th Century*

71 A fine bell-mouthed boarding Flint-lock Pistol of the best workmanship, having a brass barrel with spring bayonet attached; inscribed "W. Bond, London." *Length* 8¼*in.* *Middle* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 98.

72 A FINE EXAMPLE, IN PERFECT ORIGINAL CONDITION, OF A HAND-REVOLVED FLINT-LOCK PISTOL, with seven barrels; this is by Hunter, and the earliest form of English-made revolving pistol. When the side bolt is in, the uppermost and middle barrels fire simultaneously, but the other five separately. *Length* 9½*in.* *Early* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 84.

73 A detached Spanish barrel, dated 1736. A ditto, dredged up in the Mediterranean *17th Century*

74 An early and probably unique example of a steel-butted Flint-lock alarm Pistol, unmarked but probably English of the first half of the 18th Century. This was evidently fired by the pull on a wire or cord attached to a lever under the barrel. *Length* 8½*in.* *First half* 18*th Century*

16/-/-

*** From the Collection of Charles E. Whitelaw.
Illustrated in "Hand Firearms, etc.", Fig. 71.

75 Two small Flint-lock Pistols with cannon-shaped barrels and butts of steel (not a pair), both inscribed "Segallas, London"; the stocks are engraved; these are in good condition and one is fitted with a secret folding trigger. *Length* 6*in.*
First half 18*th Century*

8/10/-

*** Illustrated in "Hand Firearms, etc.", Fig. 69.

76 A pair of fine Flint-lock Pistols, having steel butts elaborately and deeply engraved on a gilded ground, and barrels each chiselled with a different design, the one spirally, the other in diamond section. These are inscribed "Cracknell," and are of perfect workmanship, and in the finest original condition. *Length* 7¼*in.* *First half* 18*th Century*

19/10/-

*** Illustrated in "Hand Firearms, etc.", Fig. 68.

77 A fine example of a double-barrel Flint-lock Pistol (side by side), having a bulging butt of steel lightly engraved, two locks and two triggers; this is inscribed "Segallas, London," and is *in fine original condition.* *Length* 6¼*in.*
First half 18*th Century*

13/10/- Samuelson

*** From the Collection of Charles E. Whitelaw.
Illustrated in "Hand Firearms, etc.", Fig. 71.

78 A small Flint-lock Pistol with a bulging butt of steel lightly engraved, inscribed "London (? Segallas)". *Length* 6*in.*
First half 18*th Century*

4/-/- Samuelson

*** Illustrated in "Hand Firearms, etc.", Fig. 69.

79 A very fine double-barrel (side by side) Flint-lock Pistol, having a bulging butt of steel, lightly engraved, in the finest original condition, inscribed "M. Minic." *Length* 8¼*in*
First half 18*th Century*

13/10/-

*** Illustrated in "Hand Firearms, etc.", on Fig. 66.

6. 80 A VERY FINE AND RARE EXAMPLE OF A FOUR-BARREL HAND-REVOLVED FLINT-LOCK PISTOL, having 2 locks and 2 triggers, and a steel and pan attached to each barrel. It can be revolved by hand after an upward pressure on the trigger guard and each barrel fires separately. It has a butt of steel engraved in the best style, *and is in perfect original condition*, and inscribed "Segallas, London." *Length* 8*in.* 27/-/-

First half 18*th Century*

*** Illustrated in "Hand Firearms, etc.", on Fig. 66.

[*See* ILLUSTRATION]

81 A RARE TYPE OF FLINT-LOCK PISTOL of exceptionally fine workmanship and finish; the stock of the bulging type is of white metal and well engraved; the barrel is cannon-shaped and is fitted beneath with a ramrod; it is inscribed "London" (? Segallas). *Length* 7¾*in.* 14/-/-

First half 18*th Century*

*** Illustrated in "Hand Firearms, etc.", on Fig. 67.

82 A VERY RARE AND PROBABLY UNIQUE WHITE METAL BUTTED FLINT-LOCK PISTOL, having rifled barrels and no trigger guard; this has double barrels (under and over), two side locks and two triggers, and is of the finest workmanship, *and in perfect original condition.* It is inscribed "Niguet le Jenne" (a Limoge gunsmith of some repute). *Length* 5*in.* 12/-/-

Probably end 17*th or early* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", on Fig. 67.

[*See* ILLUSTRATION]

83 AN EXCEPTIONALLY FINE AND BOLD PAIR OF FLINT-LOCK PISTOLS, with butts of steel well engraved, inscribed "Nicholson, Cornhill, London"; these are of perfect workmanship and finish and are as fine examples of this type as can be found, *and are also in perfect original condition. Length* 12¼*in.* 30/-/-

First half 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 70.

[*See* ILLUSTRATION]

84 AN EXCEPTIONALLY FINE PAIR OF EARLY SPANISH FLINT-LOCK PISTOLS, of the rare type with gun-shaped stocks and having very pronounced bell-mouthed barrels; these are in good condition and fine examples of this type; the stocks are almost entirely covered with an overlay of silver crudely engraved and the trigger guards are also of silver. *Length* 12½*in.* 31/-/-

End 17*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 55.

85 Another fine pair of early Spanish Flint-lock Pistols of a rare type with ball butts and mounts of brass, engraved. *Length* 13¼*in.* 17*th Century*

18/10/-

*** Illustrated in " Hand Firearms, etc.", Fig. 54.

86 A fine miniature Flint-lock Pistol of an early type with dog-lock, flattened butt and cannon-shaped barrel ; the mounts and butt caps are of steel. *Length* 6*in.* *Second half* 17*th Century*

3/10/-

87 A fine example of an English Hunting Sword with flint-lock Pistol attached to the hilt and having the original scabbard ; this is finely mounted in silver well engraved, the hilt being handsomely mounted with silver side plates and silver butt cap, the Pistol having a large silver shell guard ; the lock-plate being inscribed " J. Harris," and the scabbard " Beckett, St. James." *Length* 2*ft.* 8*in.* *Middle* 18*th Century*

18/-/-

*** Illustrated in " Hand Firearms, etc.", Fig. 83.

88 A pair of Holster Flint-lock Pistols, with cannon-shaped barrels and well-mounted in silver, having stocks inlaid with silver wire decoration, with silver mask butt caps, inscribed " T. Richards." *In perfect original condition. Length* 11¾*in.* *First half* 18*th Century*

108/-

*** Illustrated in " Hand Firearms, etc.", Fig. 75.

89 A fine pair of Spanish Pistols (Flint-lock), of rare type, having Spanish barrels and South Italian locks ; these are well mounted in brass, engraved, and have well-formed butts, hexagonal in form. *They are in fine original condition and of the best workmanship.* The barrels are inscribed with a Spanish armourer's mark. *Length* 17*in.* *Early* 18*th Century*

13/10/-

*** Illustrated in " Hand Firearms, etc.", Fig. 88.

90 An exceptionally fine pair of double-barrel (under and over) Flint-lock Pistols, of Italian workmanship, in the best style and finish ; these are hand revolved after an upward pressure on the trigger guard and have separate pans and covers to each barrel ; the chiselling of the brass mounts is in the Renaissance style and of fine quality ; *these are fine examples of Italian art and workmanship of the end of the* 17*th or early* 18*th Century. Length* 21½*in.*

~~20/-~~ 31/-/-

Sold

*** From the Brett Collection.
Illustrated in " Hand Firearms, etc.", Fig. 86.

91 A FINE PAIR OF GERMAN HOLSTER FLINT-LOCK PISTOLS, inscribed "Joseph Haner" (probably a descendant of Anton Haner of Nuremburg). These pistols are well mounted with gilded mounts of the best style and deeply chiselled with battle scenes and Renaissance decoration. *In the finest condition. Length* 18½*in.* *Late* 17*th or early* 18*th Century.*

*** From the Collection of Sir Guy Laking.
Illustrated in "Hand Firearms, etc.", Fig. 90 .

92 A FINE PAIR OF DUTCH PISTOLS, marked "Theodorus Coop, Utrecht"; the barrels are of brass and furnishings and butts of steel, well chiselled. *These pistols are in the finest condition. Length* 19*in.* *Early* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 91.

93 A fine pair of Italian Pistols, inscribed both on locks and barrels "G. Stornatti"; these are of fine form and graceful lines; the furnishings of brass have raised medallions in silver and are of artistic design. *Length* 19*in.* *Early* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", Fig. 87.

15. 94 A UNIQUE AND EXCEPTIONALLY FINE PAIR OF ENGLISH HAND-REVOLVED MAGAZINE FLINT-LOCK PISTOLS, firing three discharges from one barrel; the breech block (over which the barrel screws) contains three chambers, each with a separate touch-hole, but all are fired by a common lock steel and pan. After releasing the chamber by an upward pressure on the trigger guard, this can be revolved by hand. Attached to the locks are magazine primers and the barrels are rifled. These Pistols are of the finest workmanship and finish and the steel butts and mounts are chiselled in the best style. They are inscribed under the lock plate GORGO AT LONDON, and were evidently made by an Italian gunsmith, domiciled in London during the second half of the 17th Century. *Length* 19*in.*

*** Illustrated in "Hand Firearms, etc.", Fig. 47.

[*See* ILLUSTRATION]

95 AN EXCEPTIONALLY BEAUTIFUL PAIR OF BRESCIAN FLINT-LOCK PISTOLS of the first half of the 17th Century, *in perfect original condition.* The locks and furnishings of steel are boldly and beautifully chiselled in the finest Brescian style with Renaissance designs introducing foliage and figures

LOT 95—*continued*

and cherubs ; the barrels are grooved and chevroned. *Length* 19½*in.* The locks are marked " Pietro, Florentino," and barrels " Lazarino Cominazzo."

*** From the Collection of T. E. Kennedy.
Believed to have been originally in the Bernal Collection.
Illustrated in " Hand Firearms, etc.", Figs. 62 and 63.

[*See* ILLUSTRATION]

96 AN EXCEPTIONALLY FINE PAIR OF BRESCIAN WHEEL-LOCK PISTOLS of bold form and graceful lines ; these are of the finest workmanship and finish and in perfect condition. The barrels are octagonal from breech to muzzle and grooved for their whole length ; the furnishings of steel are finely pierced and chiselled in the best style and the long sash hooks are of artistic design ; the locks are marked DB (Domenico Bonomino of Brescia). *Length* 20½*in.* *Early* 17*th Century*

*** From the Collection of Sir Henry Burke.
Illustrated in " Hand Firearms, etc.", Fig. 19.

[*See* ILLUSTRATION]

97 A PAIR OF BRESCIAN SNAPHAUNCE PISTOLS OF EXCEPTIONALLY FINE QUALITY and in fine original condition. The stocks of these are beautifully carved and the furnishings of steel are chiselled with Renaissance decoration in the best Brescian style ; the barrels of fine quality are also chiselled ; on the inside of the lockplates G.G. is inscribed. *Length* 15½*in.* *Early* 17*th Century*

*** Illustrated in " Hand Firearms, etc.", Fig. 40.

98 A FINE AND BOLD EXAMPLE OF A GERMAN WHEEL-LOCK PISTOL, having a large fluted ball pommel, both this and the stock being elaborately and well inlaid with engraved buck horn ; the lock is of bright steel and fitted with a safety catch on the opposite side, this bears an armourer's mark (? Nuremburg) ; the barrel also bears the armourer's mark and is dated 1594. *In fine condition* 16*th Century*

*** From the Collection of Cornelia, Countess of Craven, Coombe Abbey, Coventry
Illustrated in " Hand Firearms, etc.", Fig. 7.

[*See* ILLUSTRATION]

99 **A fine example of a late 16th Century Wheel-lock Petronel,** with lemon-shaped pommel and stock well inlaid with ivory ; the lock plate is engraved and the weapon is of fine form and *in perfect original condition.*

*** From the Collection of Sir Archibald Lamb, Battle.
Illustrated in " Hand Firearms, etc.", Fig. 9.

[*See* ILLUSTRATION]

100 AN EXCEPTIONALLY FINE AND QUITE UNIQUE EXAMPLE OF A BRESCIAN WHEEL-LOCK PISTOL OF THE VERY FINEST WORKMANSHIP, FINISH AND ARTISTIC DECORATION. The graceful lines of this Pistol are perfect as also is the balance and the chiselling and piercing of the furnishings are proof of the perfection in these arts attained by the gunsmiths of Brescia, in the early part of the 17th Century. The butt, trigger guard, trigger and all the furnishings are of steel pierced and chiselled with Renaissance decoration in the very finest Brescian style. Besides this the stock is further embellished with lace-like work in steel beautifully pierced, fretted and engraved. There is no mark inscribed on this pistol, but it would appear to be the finest work of Lazarino Cominazzo of Brescia. *Length* 22*in.*

*** From the North Collection.
Illustrated in " Hand Firearms, etc.", Figs. 15, 16, 17.

[*See* ILLUSTRATION]

101 **A fine Brescian Pistol of early type,** with flattened butt, and having a lock of very rare type and of the finest quality. The furnishings are of steel chiselled with grotesque figures, foliage, etc., in the best Brescian style ; the barrel is partly fluted and partly incised and is inscribed " Lazaro Lazarino " ; the lock of a rare type elaborately chiselled is inscribed " Lorenzo di Stefani Refrontino." *Length* 17½*in.*
Early 17*th Century*

*** From the North Collection.
Illustrated in " Hand Firearms, etc.", Fig. 59.

[*See* ILLUSTRATION]

102 ANOTHER GOOD EXAMPLE OF A BRESCIAN FLINT-LOCK PISTOL OF THE EARLY TYPE with flattened butt. The furnishings of this are of steel well chiselled, but the quality of the chiselling

LOT 102—*continued*

is not so fine as that of No. 100. The barrel is marked "Lazarino Cominazzo," and the lock "Giouita Pesi." *Length* 20½*in.* *Early* 17*th Century*

*** From the Brett Collection.
Illustrated in "Hand Firearms, etc.", Fig. 60.

[*See* ILLUSTRATION]

103 AN EXCEPTIONALLY FINE AND BOLD EXAMPLE OF A GERMAN WHEEL-LOCK PISTOL OF THE LATTER PART OF THE 16TH CENTURY, SHOWING THE FINEST WORKMANSHIP, ARTISTIC DECORATION AND FINISH OF THIS PERIOD. The stock of ebony is beautifully inlaid with buck horn and mother-o'-pearl well engraved with hunting subjects, masceroons, etc., and is further enriched with gilt metal bands at the juncture of the stock with the butt. The ball butt is a fine bold one deeply fluted and enriched with gilt metal ribs terminating in a bold medallion portrait in high relief. The cover of the wheel is of metal gilt embossed and perforated. *Length* 21*in.* The barrel has an armourer's mark (? Nuremburg).

135/-/-
Pawnbroker

*** From the Collection of Sir Guy Laking, who is reported to have bought this from Sir Guy Sebright, Chevenings, Dunstable.
Illustrated in "Hand Firearms, etc.", Figs. 5, 6, 6A.

[*See* ILLUSTRATION]

104 AN EXCEPTIONALLY FINE EXAMPLE (IN FINE ORIGINAL CONDITION) OF A MATCH-LOCK MUSQUET OF THE EARLY PART OF THE 16TH CENTURY. The stock is elaborately inlaid with quaint birds in brass engraved and designs in mother-o'-pearl intercepted with brass wire and point inlay work, the ram-rod holders being of ivory. The stock, of fine form, is similar to that illustrated in Fig. 536, in the 1890 edition of "Handboch des Waffenkunde," by "Wendelin Boeheim." The lock is a bold and typical one. The whole is of good workmanship and less crude than the majority of early match-lock weapons. *Length* 5*ft.* 3*in.*

40/-/-
Pawnbroker

*** Illustrated in "Hand Firearms, etc.", Fig. 2.

[*See* ILLUSTRATION]

5/-

105 A FINE EXAMPLE OF THE FORKED REST FOR A MATCH-LOCK MUSKET. This is of brass and of artistic form well pierced and engraved, having terminals of acorn form

20675

*** Illustrated in "Hand Firearms, etc.", Fig. 2.

ILLUSTRATED WITH LOT 104.

106 AN UNIQUE AND EXCEPTIONALLY FINE EXAMPLE OF A BRESCIAN SPORTING GUN OF THE VERY FINEST WORKMANSHIP AND FINISH, of the early part of the 17th Century. The lock, on the snaphaunce principle, is very deeply and beautifully chiselled. All the mounts and furnishings are also deeply chiselled and beautifully pierced, in the very finest Brescian style and finish, with ornamental motifs and intricate floral scroll-work among the branches of which sport semi-existent animals.

This piece again shows the perfection in the art of perfect and bold chiselling in steel attained by the gunsmiths of Brescia at this period and the magnificent quality of their workmanship. The stock of burr walnut is also finely carved in the best style. The barrel (33*in. long*) is octagonal at the breech verging into a form of faceting after which it is circular. It is inscribed "Lazarino Cominazzo." *Length* 4*ft. In the finest original condition.*

*** From the Kennedy Collection.
Illustrated in "Hand Firearms, etc.", Figs. 37, 38.

[*See* ILLUSTRATION]

107 AN UNIQUE SPANISH SPORTING GUN OF THE FINEST WORKMANSHIP AND FINISH. This is believed to be the earliest example of a gun fired on the detonating principle, the lock being inscribed "Seville 1720," and the barrel and trigger guard "JH. GUTIERREZ." The furnishings of steel are deeply engraved and the lock beautifully and boldly chiselled in the finest Spanish style, the hammer in the form of a dog, and the magazine and pan cover in the form of a rabbit squatting. It is further embellished with very deeply and beautifully chiselled scrolls. Previous to the discovery of this gun Forsyth was the accepted inventor of the detonating lock in 1807. *Length* 3*ft.* 3½*in.*

*** From the Collection of Sir Henry Burke.
Illustrated in "Hand Firearms, etc.", (lock) Fig. 108.

[*See* ILLUSTRATION]

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